

Steve Schaub

Originally from Temperance, Michigan, Stephen M. Schaub discovered his passion for photography while serving in the United States Marine Corps. Since graduating from the Rochester Institute of Technology and establishing his successful commercial and fine art business in Southern Vermont, Schaub has pursued challenges both technical and conceptual, such as his development of the "Digital Holgaroid": a hybrid process utilizing both digital and traditional technologies. His 2004 publication *Through a Glass Darkly* features twenty-five of the resulting haunting and lyrical neo-Pictorialist images.

The logical successor to that series is Schaub's newest body of work, the "Haiku Series," which continues his visual exploration of "unprocessed emotion" and the "joy of imperfection" through distinctive hybrid technologies of his own devising. Schaub's work is in the Polaroid Collection, and he is one of ten featured artists on Polaroid's official website. Schaub's images have been featured in numerous shows throughout the United States and abroad, as well as in major photographic magazines. In addition to *Through a Glass Darkly*, Schaub is also the author of *A Sense of Place*, a limited-edition collection of his panoramic landscape photographs published in 1999.

