

Revolutionary Inkjet Fiba Print Gloss Paper! FibaPrint Gloss 300gsm (F-type gloss)

Innova FibaPrint has been modelled on the traditional fibre-based gloss material used in conventional photography. It has a Micro Porous Gloss coated surface with a special acid inhibiting layer. Its ultra-smooth glossy surface and brilliant white colour make it the perfect digital FibaPrint alternative. It is an acid free base paper, single side coated.

Great colour accuracy Archival quality Dye & Pigment ink compatible Brilliant white Ultra-smooth glossy surface Alpha Cellulose

APPLICATIONS INCLUDE: Digital Fibre prints Fine art & Photographic reproduction Photo restoration Original image reproductions Photo albums and graphic display

FEATURES: Very large Colour Gamut

NEW!



PRODUCT CODE	FORMAT	SIZE	QUANTITY
IFA-09-1524x15	roll	1524 x 15m	1
IFA-09-1118x15	roll	1118 x 15m	1
IFA-09-914x15	roll	914 x 15m	1
IFA-09-610x15	roll	610 x 15m	1
IFA-09-432x15	roll	432 x 15m	1
IFA-09-A2-50	box	A2	50 sheets
IFA-09-A2-25	wallet	A2	25 sheets
IFA-09-A3+-50	box	A3+	50 sheets
IFA-09-A3+-25	wallet	A3+	25 sheets
IFA-09-A3-50	box	A3	50 sheets
IFA-09-A3-25	wallet	A3	25 sheets
IFA-09-A4-50	box	A4	50 sheets
IFA-09-A4-25	wallet	A4	25 sheets

REVOLUTIONARY INKJET FIBAPRINT GLOSS

300gsm!

Innova Art are very excited to introduce a revolutionary new inkjet paper with a coated fibre surface bonded to an acid-free base, the FibaPrint F Type Gloss. The Holy Grail of digital black and white and colour printing has been the search for a paper capable of emulating the unique and timeless surface qualities of traditional bromide prints. Finally the search is over!

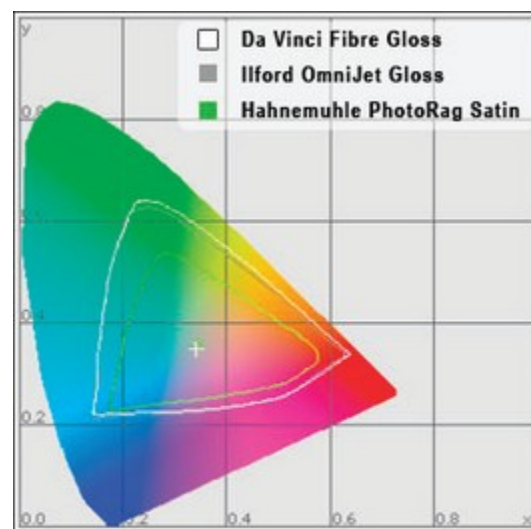
www.nopar-international.com

A STAR IS BORN

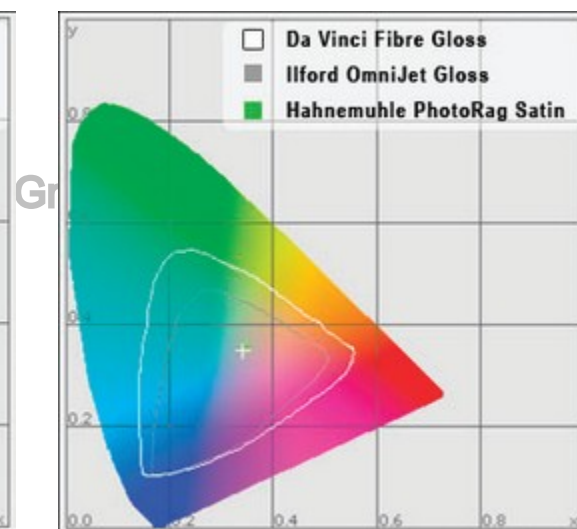
The FibaPrint F-Type Gloss represents nothing less than a quantum leap in digital printing. This breakthrough fibre surface gives inkjet prints a traditional look and feel that has until now, been unachievable with digital technology. The FibaPrint Gloss' specially formulated fibre coating makes the most of pigment inks from the major manufacturers to produce a stunning print finish. It will work particularly well with Epson's latest UltraChrome K3 pigment inks, which now comes in three grades of black, to achieve superior digital prints that must be seen to be believed! The new Fiba Gloss has a DMax of 2.7 - higher than traditional fibre paper (Agfa MultiContrast Fibre Classic DMax: 2.3) to give outstanding depth and details in the blacks, smooth tonal gradients, capable of superb black and white punch yet able to also produce soft pastel colour ranges with very high visual sharpness. This paper has the widest gamut of any paper we

have ever come across! This amazing advance in paper technology was part developed by Photographer Danny Chau, renowned black and white darkroom guru with over 23 years of experience in professional archive and exhibition printing; and whose passion for the subject continues to this day. Digital fine art, archival and exhibition printing will never be the same again. Give your prints the medium they deserve

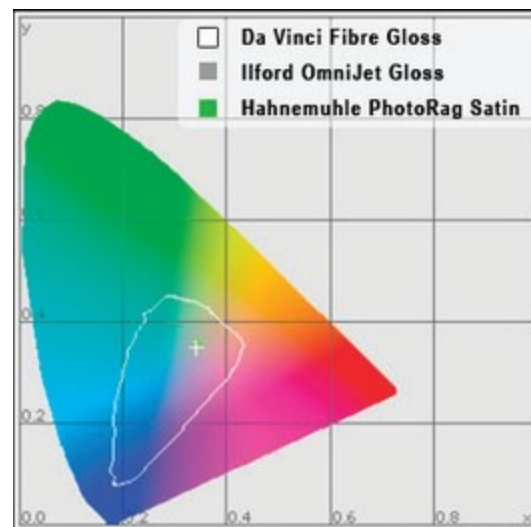
- The FibaPrint Gloss
- The New Standard In Digital Archival Photographic Papers.



Gamut profiles at Luminance:50



Gamut profiles at Luminance:20 - PhotoRag Satin gamut has disappeared.



Gamut profiles at Luminance:10 - Only Da Vinci Fibre Gloss gamut remains.



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